

# Groovin' High

(Dizzy Gillespie & The Double Six of Paris)

Swing  
Fast ♩ = ca. 192

Trascrizione: Pietro De Gregorio

Trumpet in B♭

Choir

Piano

String Bass

Drum Set

*(C. Borge as written, M. Perrin 8va bassa)*  
Tu t'es per-du, tout é - ton-né de ve-nir tom - ber là

*(E. Louise)*  
Tu t'es per-du, tout é - ton-né de ve-nir tom - ber là

Swing  
Fast ♩ = ca. 192

Detailed description: This is a musical score for the jazz standard 'Groovin' High'. The score is arranged for a full band and includes vocal parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Swing Fast' with a metronome marking of approximately 192 beats per minute. The score is divided into five staves: Trumpet in B-flat, Choir, Piano, String Bass, and Drum Set. The Trumpet part features a melodic line with a triplet in the second measure. The Choir parts are vocalizations of the French lyrics 'Tu t'es per-du, tout é - ton-né de ve-nir tom - ber là', with the first part in soprano and the second in bass. The Piano part is currently blank. The String Bass part provides a walking bass line with accents. The Drum Set part shows a simple swing pattern. The score is transcribed by Pietro De Gregorio.

4

Tpt. 

Choir  Par - mi un mon-de ou-bli-é qui ne re - garde que toi Viens là

Pno. 

S. Bass 

Dr. 

7 A

Tpt. 

Choir  dis-moi, oh dis-moi De ton pa-ys com-ment t'es - tu é - va dé?\_ Oui\_ là  
dis-moi, oh dis-moi Sur tout l' pa-ys nos dra-gons doi-vent rô der\_ Oui\_ là

Pno.   $E_b^A$   $A_m^7$   $D^7$

S. Bass   $E_b^A$   $A_m^7$   $D^7$

Dr.  (ride) 4

11

Tpt.

Choir

dis-moi, oh dis-moi As-tu trou-vé la clef pour-tant bien gar dée... Oui... là  
 dis-moi, oh dis-moi As-tu trou-vé le ton pour les a - ma douer? Oui... là

dis-moi, oh dis-moi As-tu trou-vé la clef pour-tant bien gar dée... Oui... là  
 dis-moi, oh dis-moi As-tu trou-vé le ton pour les a - ma douer? Oui... là

Pno.

S. Bass

Dr.

E<sup>b</sup>Δ Gm7(b5) C7(b9)

E<sup>b</sup>Δ Gm7(b5) C7(b9)

8

15

Tpt.

Choir

dis-moi, oh dis-moi As-tu com-bat-tu le de - mon tout ai - lé?... Car il  
 dis-moi, oh dis-moi As-tu com-bat-tu le de - mon tout ai - lé?... Car il

dis-moi, oh dis-moi As-tu com-bat-tu le de - mon tout ai - lé?... Car il  
 dis-moi, oh dis-moi As-tu com-bat-tu le de - mon tout ai - lé?... Car il

Pno.

S. Bass

Dr.

F7 Fm7 B<sup>b</sup>7(b9)

F7 Fm7 B<sup>b</sup>7(b9)

1. 12

19

Tpt.

Choir

y a fort long temps qu'on n'a pas vu Un hu-main fou ler\_ tous nos ter-rains. Viéns\_ là

y a fort long temps qu'on n'a pas vu Un hu-main fou ler\_ tous nos ter-rains. Viéns\_ là

Pno.

Gm<sup>7</sup> F#m<sup>7</sup> Fm<sup>7</sup> E7(b<sup>9</sup>)

S. Bass

Gm<sup>7</sup> F#m<sup>7</sup> Fm<sup>7</sup> E7(b<sup>9</sup>)

Dr.

16

23

Tpt.

Choir

T'es-tu bat-tu aux por-tes de nos val lées? Par-le donc, n'aie pas peur de nous Va on ne t'en-nuie-ra pas,

T'es-tu bat-tu aux por-tes de nos val lées? Par-le donc, n'aie pas peur de nous Va on ne t'en-nuie-ra pas,

Pno.

Fm<sup>7</sup> Bb7(b<sup>9</sup>) Fm<sup>7</sup> Abm<sup>7</sup>

S. Bass

Fm<sup>7</sup> Bb7(b<sup>9</sup>) Fm<sup>7</sup> Abm<sup>7</sup>

Dr.

2. 20

27

Tpt.

Choir

Pno.

S. Bass

Dr.

(M. Perrin tacet)

pas,— pas,— pas,—

B<sup>Δ</sup> E<sup>Δ</sup> A<sup>Δ</sup>

30

Tpt.

Choir

Pno.

S. Bass

Dr.

(M. Perrin Solo)

Tan-dis que tout au tour de moi la ville dor-mait, tout rayon

pas,— pas!

D<sup>Δ</sup> C# Ab7

[B]

33

Tpt.

Choir  
nant là pa - rut un è-tre voi-lé, moi de lui jou - er un air, riez donc, me per - mit de vo-ler, puis

Pno.

S. Bass

Dr.

*ride*

4

Chord progression: Db<sup>A</sup>, Gm7(b5), C7(b9)

37

Tpt.

Choir  
tour-bil-lo-nant dans la nuit, \_\_\_\_\_ j'a-valais rayons de lune, quel bon-her pour moi de

Pno.

S. Bass

Dr.

8

Chord progression: Db<sup>A</sup>, Bb7(b9)

41

Tpt.

Choir  
fuir ma vie, car il y a long-temps j'en ré-vais tout en souf-flant mes notes à tout vent. Près d'moi

Pno.

S. Bass

Dr.

12

45

Tpt.

Choir  
pa rut, tout il-lu-mi-née, la Val-lée des Dieux.com-me mes rêves, plus rien ne m'é-tonne!

Pno.

S. Bass

Dr.

16

49 C

Tpt.

Choir

Pno. SOLO

S. Bass

Dr. 20

53

Tpt.

Choir

Pno.

S. Bass

Dr. 24



57

Tpt.

Choir

Pno.

S. Bass

Dr.

28

Detailed description: This block contains the musical notation for measures 57 through 60. The Tpt. and Choir parts are silent, indicated by whole rests. The Pno. part features a right-hand staff with a whole rest and a left-hand staff with a rhythmic pattern of eighth notes. Chords Eb7, Ebm7, and Ab7(b9) are indicated above the piano staff. The S. Bass part has a rhythmic pattern of eighth notes. The Dr. part has a rhythmic pattern of eighth notes with a '28' above the final measure.

61

Tpt.

Choir

Pno.

S. Bass

Dr.

Detailed description: This block contains the musical notation for measures 61 through 62. The Tpt. and Choir parts are silent, indicated by whole rests. The Pno. part features a right-hand staff with a whole rest and a left-hand staff with a rhythmic pattern of eighth notes. Chords Ebm7 and F#m7 are indicated above the piano staff. The S. Bass part has a rhythmic pattern of eighth notes. The Dr. part has a rhythmic pattern of eighth notes.

63 D

Tpt.

Choir

Pno.

S. Bass

Dr.

*Db<sup>A</sup>* *Eb<sup>A</sup>* *(short)*

66

Tpt.

Choir

Pno.

S. Bass

Dr.

SOLO

70 E

Musical score for measures 70-73. The score includes parts for Trumpet (Tpt.), Choir, Piano (Pno.), Saxophone (S. Bass), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a triplet of eighth notes in the first measure of each measure, with a dynamic marking of *mf*. The saxophone part has a similar triplet pattern. The drums play a 'ride' pattern in the first measure of each measure, followed by a '4' pattern in the second measure of each measure. The chords are Eb<sup>A</sup>, Am<sup>7</sup>, and D<sup>7</sup>.

74

Musical score for measures 74-77. The score includes parts for Trumpet (Tpt.), Choir, Piano (Pno.), Saxophone (S. Bass), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a triplet of eighth notes in the first measure of each measure, with a dynamic marking of *mf*. The saxophone part has a similar triplet pattern. The drums play a '8' pattern in the first measure of each measure, followed by a '4' pattern in the second measure of each measure. The chords are Eb<sup>A</sup>, Gm<sup>7(b5)</sup>, and C<sup>7(b9)</sup>.

78

Tpt.

Choir

Pno.

S. Bass

Dr.

F7 Fm7 Bb7(b9)

12

82

Tpt.

Choir

Pno.

S. Bass

Dr.

Gm7 F#m7 Fm7 E7(b9)

1. 16

← ♩ = ♩ →

86

Tpt.

Choir

Voix tu donne, par ta voix tu donne, par ta

Voix tu donne, par ta Voix tu donne, par ta

Pno.

Fm<sup>7</sup>

S. Bass

Dr.

88

Tpt.

Choir

voix tu donne, par ta voix tu donne, par ta

voix tu donne, par ta voix tu donne, par ta

Pno.

Abm<sup>7</sup> D<sup>b</sup>7(b<sup>9</sup>)

S. Bass

Dr.

90

Tpt.

Choir

Pno.

S. Bass

Dr.

voix

voix

Gm<sup>7</sup> F#m<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>(b<sup>9</sup>)

ride

Detailed description: This system covers measures 90 and 91. The Tpt. part features a melodic line with three triplet markings. The Choir part consists of two vocal lines, both labeled 'voix'. The Pno. part shows four chords: Gm<sup>7</sup>, F#m<sup>7</sup>, Fm<sup>7</sup>, and Bb<sup>7</sup>(b<sup>9</sup>). The S. Bass part has a bass line with a sharp sign above the second measure. The Dr. part features a 'ride' pattern with 'x' marks on the snare and tom-toms.

92

Tpt.

Choir

Pno.

S. Bass

Dr.

par - tout bon - heur.

par - tout bon - heur.

Abm<sup>7</sup> Gb<sup>Δ</sup> Eb(mo3) Eb<sup>Δ</sup>

Detailed description: This system covers measures 92 and 93. The Tpt. part has a sustained chord with a fermata. The Choir part has two vocal lines with the lyrics 'par - tout bon - heur.'. The Pno. part shows four chords: Abm<sup>7</sup>, Gb<sup>Δ</sup>, Eb(mo3), and Eb<sup>Δ</sup>. The S. Bass part has a bass line. The Dr. part has a drum pattern with 'x' marks on the snare and tom-toms.