

A NOSTRO MONDO (FOR CHET)

5/6

04:10

Handwritten musical score for 'A NOSTRO MONDO (FOR CHET)'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). There are also some handwritten annotations like '37' and '37' above certain notes. The score appears to be a piano or guitar arrangement.

04:47

Tempo I°

Continuation of the handwritten musical score. This section starts with a tempo change marked 'Tempo I°'. The notation continues on the same ten staves, featuring similar musical symbols and dynamics. There are some handwritten annotations like 'OK' and 'A74 D74 G74 C7' above certain notes. The score concludes with a final chord and a double bar line.