

Piano

# Sascha (Little David's Fugue)

The Swingle Singers & The Modern Jazz Quartet

Trascrizione: Pietro De Gregorio

Even eights

♩ = 168

16

16

(vibraphone)

21 <sup>8va</sup>

*mf*

25 (8) **A** Light swing

Am<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

29 (8) **G**

F<sup>6</sup> F<sup>♯</sup> C/G A<sup>7</sup>(b13) Dm<sup>7</sup>(b5) G<sup>7</sup> C<sup>Δ</sup> E<sup>7</sup>

33 **B**

Am<sup>7</sup> Bm<sup>7</sup>(b5) E<sup>7</sup>(b9) Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> 3

37

F<sup>6</sup> F<sup>♯</sup> C/G A<sup>7</sup>(b13) Dm<sup>7</sup> G<sup>7</sup>(b13) C<sup>Δ</sup>

41 C (locked hands)

Chords: Gm7, C7, F $\Delta$ , Fm7, Bb7, Eb $\Delta$

45

Chords: Ebm7, Ab7, Db $\Delta$ , Dm7(b5), G7, C $\Delta$ , E7

49 D

Chords: Am7, E7(b9), Am7, Dm7, E7(b13), Am7

53

Chords: F6, F $\sharp$ <sup>o</sup>, C/G, A7(b13), Dm7, G7, C $\Delta$

57 E

Chords: Gm7, C7, F $\Delta$ , Fm7, Bb7, Eb $\Delta$

61

Chords: Ebm7, Ab7, Db $\Delta$ , Dm7(b5), G7, C $\Delta$

65 F

3 Cm7 F7 Bb $\Delta$  Bbm7 Eb7 Ab $\Delta$

69

Abm7 Db7 Gb $\Delta$  Gm7(b5) C7 F $\Delta$  F#m7(b5) B7(b9)

75 G

Gm7 C7 F $\Delta$  F#m7(b5) B7(b9)

79

Gm7 C7 F $\Delta$  F#m7(b5) B7(b9)

83

Dm7 Gm6 A7 Gm6 A7

87 H

Dm( $\Delta$ ) D7/C Gm7/Bb Gm7 Em7(b5) A7 Dm7

91

Bb $\Delta$  E7(b9) A7(b9)

95

Musical notation for measures 95-100. Treble clef has a whole rest. Bass clef contains the following chords: Dm7, D7/C, Gm7/Bb, Gm7, Em7(b5), A7, Dm7, F7, Bb<sup>Δ</sup>, Em7(b5), A7(b9).

101 I

Musical notation for measures 101-104. Treble clef has a whole rest. Bass clef contains notes and chords: Dm7, Eb, F#, F, Bb, F, A7/C#, D7.

105

Musical notation for measures 105-108. Treble clef has a whole rest. Bass clef contains the following chords: Gm7, D7, Gm7/D, Cm/Eb, C<sup>O7</sup>, F#<sup>O7</sup>, G7.

109 J

Musical notation for measures 109-112. Treble clef contains notes and rests. Bass clef contains the following chords: Cm, Dm7(b5), G7, Cm.

113

Musical notation for measures 113-116. Treble clef contains notes and rests. Bass clef contains the following chords: Ab, A<sup>O7</sup>, Eb/Bb, C<sup>7</sup>, Fm7, Bb7, Eb<sup>Δ</sup>.

117 K

Musical notation for measures 117-120. Treble clef contains notes and rests. Bass clef contains the following chords: Cm, Dm7(b5), G7, Cm.

121

Ab A<sup>°7</sup> Eb/Bb C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup>

125 L

Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Abm<sup>7</sup> Db<sup>7</sup> Gb<sup>Δ</sup>

129

F#m<sup>7</sup> B<sup>7</sup> E<sup>Δ</sup> Fm<sup>7(b5)</sup> Bb<sup>7</sup> Eb<sup>Δ</sup> G<sup>7(b9)</sup>

133 M

Cm Dm<sup>7(b5)</sup> G<sup>7</sup> Cm Fm<sup>7</sup> G<sup>7alt.</sup> Cm

137

Ab A<sup>°7</sup> Eb/Bb C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>Δ</sup>

141 N

Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>Δ</sup> Abm<sup>7</sup> Db<sup>7</sup> Gb<sup>Δ</sup>

145

Musical notation for measures 145-148. Treble clef, key signature of two sharps (F# and C#). Chords: F#m7, B7, E^A, Em7, A7, D^A.

149

Musical notation for measures 149-154. Treble clef, key signature of two sharps. Chords: Dm7, G7(b9), C^A, Cm7, F7, Bb^A, Bm7(b5), E7.



155 Even eights

Musical notation for measures 155-158. Treble clef, key signature of two sharps. Chords: F#m7, B7, E^A, Em7, A7, D^A.

159

Musical notation for measures 159-162. Treble clef, key signature of two sharps. Chords: F#m7, B7, E^A, Em7, A7, D^A.



163 Light swing

Musical notation for measures 163-167. Treble clef, key signature of two sharps. Chords: F#m7, B7, E^A, Em7, A7, D^A. Dynamic: *p*.

168

Musical notation for measures 168-171. Treble clef, key signature of two sharps. Chords: F#m7, B7, E^A, Em7, A7, D^A. Dynamics: *mf*, *f*.



Swing

172

Musical notation for measures 172-175. Treble clef, key signature of two sharps. Chords: F#m7, B7, E^A, Em7, A7, D^A.